



Brunella Alfinito

Brunella Alfinito
(Naples 02-27-1986)
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Education

- 2016 MassArt, Massachusetts College of Art and Design, Boston, USA.
Graduate Exchange Program.
- 2015 Alchimia School of Contemporary Jewellery, Florence, Italy.
Bachelor of Fine Arts.
- 2012 Università degli Studi di Roma "La Sapienza", Rome, Italy.
4/S Class of II level degree in architecture and construction engineering.
- 2010 Faculdade de Arquitectura UT de Lisboa, Lisbon, Portugal.
Erasmus one year program.

Exhibitions and lectures

- 2023 Design without borders, Bratislava, Slovakia
- 2022 Design without borders, Budapest, Hungary
- 2022 Creative process lecture for IED São Paulo, IED, Milan, Italy.
- 2019 Schmuck and Munich Jewelry Week 2019 lecture, IED, Milan, Italy.
- 2018 Ridefinire il Gioiello 7, Museo del Bijou, Casalmaggiore, Milano, Italy.
- 2016 Final Exhibition 3d Studio Graduated Program, MassArt, Boston, MA, USA.
- 2016 Brunella Alfinito wearable technology lecture, MassArt, Boston, MA, USA.
- 2015 Alchimia: an Anthology, Snag, Boston, MA, USA.
- 2015 Loops, Alchimia, Florence, Italy.

2015 Overthinking Installation, Alchimia, Florence, Italy.
2014 Joya (Alchimia Stand), Barcelona, Spain.
2014 Final Exhibition Alchimia, Florence, Italy.
2014 Melting Point, Valencia, Spain.
2014 Classic, 23rd Legnica International Jewellery Competition.
2013 Joya (Alchimia Stand), Barcelona, Spain.
2013 Final Exhibition Alchimia, Florence, Italy.

Publications

2025 New Earrings, 400+ Contemporary Designs, Nicholas Estrada, Promopress
2021 L'Officiel Baltics. Jewels Sculptures. Riga, Latvia
2021 Cluster recidendo shortlisted artist, London, England
2020 Preziosa Magazine, Design, Italy
2020 New Bracelets, 400+ Contemporary Designs, Nicholas Estrada, Promopress
2018 Ridefinire il Gioiello 7, Museo del Bijou, Casalmaggiore, Milano, Italy
2014 Classic, 23rd Legnica International Jewellery Competition
2013 Joya (Alchimia Stand), Barcelona, Spain

Internships and Work Experiences

2020 Teaching, Advanced Jewelry Techniques, Jewelry Design courses, IED, Milan, Italy (Ongoing Experience)
2019 Graduation Tutoring, Jewelry Design courses, IED, Milan, Italy
2016 Wristify (Embr wave) Project at EMBR Labs, MIT Mentoring Service
2016 Teaching Assistant, Intermediate Jewellery course, Metal and jewellery department, MassArt, Boston, USA
2014 Joya (Alchimia Stand), Barcelona, Spain
2013 Joya (Alchimia Stand), Barcelona, Spain

Workshops

- 2025 Creazione di Coltelli da Samurai; Seki, Japan; Instructors Sumi e Yoshi Sakai
- 2025 Kintsugi Workshop; Kanazawa, Japan; Instructor Arisa Nishino
- 2025 Introduzione al Sashiko Giapponese, Online. Workshop; Instructor Atsushi Futatsuya
- 2025 Creazione di un Logotipo Originale da Zero, Online Workshop; Instructor Tatabi Studio
- 2025 Tecniche fondamentali per il Ricamo Di lettere, Online Workshop; Instructor Juliana Mota
- 2024 Blushing Metals, Alchimia, FI, Italy; Instructor Adi Toch
- 2024 Ricamo avanzato su transfer fotografico a colori, Online Workshop; Instructor Studio Variopinto
- 2024 Introduzione al Fotoricamo: Crea Immagini Con Texture, Online Workshop; Instructor Ofelia & Antelmo
- 2023 Iniciación Al Vidrio Soplado, BGS, Barcelona, Spain; Instructor Agustina Ros
- 2023 Beyond the Ancient Techniques, Alchimia, FI, Italy; Instructor Akis Goumas
- 2022 Protection Masterclass, Ar.Co , Lisbon, Portugal; Instructor Caroline Broadhead
- 2021 La Plasticidad de la Vegetaciòn, Biopolimeros y Bioplàsticos, Online workshop; Instructor Agostina Laurenzano
- 2021 Jewelry Sketching 3 Modules, Officine About, Milan, Italy; Instructor Beatriz Biagi
- 2019 Handling Fine Wires Masterclass, DIVA Museum, Antwerp, Belgium; Instructor Giovanni Corvaja
- 2019 Filigree-Spinning it further, The International Summer Academy, Idar-Oberstein, Germany; Instructor Susanne Matsché
- 2019 Blinking Lights-A glimpse into antique Japanese Inlay technique: Nunome Zogan, Alchimia, FI, Italy; Instructor Elisa Deval
- 2019 Electroforming, Officine About, Milan, Italy; Instructor Gastòn Rois
- 2019 Precious Iron, Officine About, Milan; Instructor Janos Gabor Varga
- 2019 Rivets I, Taller Perill, Barcelona, Spain; Instructor Judy McCaig

2018 Basic Ceramic Workshop; Instructor Angelica Tulimiero

2016 Hot glass cast, MassArt, Boston, MA, USA; Instructor Christopher Watts

2016 Rhinoceros 5.0 level I, Tads, Caserta, Italy; Instructor Matteo Petraroia

2015 Conceptual workshop, Alchimia, FI, Italy; Instructor Christoph Zellweger

2015 Marriage metals, Alchimia, FI, Italy; Instructor Patrick Davison

2015 Chinese laquer technique, Alchimia, FI, Italy; Instructor Hu Jun

2014 Laces are not just for little girls, Alchimia, FI, Italy; Instructor Doris Maninger

2014 Color, Alchimia, FI, Italy; Instructor Ruudt Peters

2014 Textile techniques for jewellery, Alchimia, FI, Italy; Instructor Doris Maninger

2014 Wax and casting process, Munich; Instructor Peter Bauhuis

2014 Brooches mechanism, Alchimia, FI, Italy; Instructor Daniela Malev

2013 Anticlastic forming, Alchimia, FI, Italy; Instructor Benjamin Storch

2013 Japanese traditional copper alloys and coloring, Alchimia, FI, Italy; Instructor Kimiaki Kageyama

2013 Pigments on metal: explorations, experimentation in mixed media, Alchimia, FI, Italy; Lucia Massei

2013 Painting with enamels: Limoges paintings on jewellery, Alchimia, FI, Italy; Instructor Jamie Bennet

2013 Creating jewellery in resin. Free experimentation with cast epoxy resin, Alchimia, FI, Italy; Instructor Yoko Shimizu

2013 Marriage metals and mixing metal techniques, Alchimia, FI, Italy; Instructor Daniela Boieri

2013 Jewels in acrylic glass, Alchimia, FI, Italy; Instructor Marzia Rossi

2012 Red, Alchimia, FI, Italy; Instructor Ruudt Peters

2012 Taller de arte kuyen, Santiago de Chile, Chile; Instructor Carolina Silva Cubillos

2012 Taller de vidrio, Santiago de Chile, Chile; Instructor Carola Guerra

Languages

Italian (native)

English (fluent)

Spanish (fluent)

Portuguese (good)